



# AUTUMN TERM EDITION 5 20 NOVEMBER 2020







## Message from the Headteacher



As I write this message in the middle of the national lockdown, I wanted to reflect upon our current experience as a local community, as school staff and as students at the school.

Firstly, as a local community this lockdown experience is undoubtedly different with many more of us going to work and the students going to school, however no less challenging. We are all affected by the narrowing of our social contact, anxiety about contracting the virus or our loved ones being unwell and how the restrictions disrupt our normal routines. I am very grateful for the support that parents and carers have given the school in controlling the virus by ensuring that all children are coming to school with face coverings, keeping us informed of any symptoms and tests for Covid 19 and their results as well ensuring that any student identified as a direct contact of a positive case in school or at home self-isolates for the correct time period. Please can I remind parents that if your child is unwell and/or suffering some of the possible symptoms of Covid 19 that they should not come into school and they should take a test, only returning to school upon the receipt of a negative test result. Normally, we would encourage parents and students to try and attend as much school as possible and to continue when a little under the weather however in the current public health situation, please err on the side of caution and do not send your child into school.

I would like to take this opportunity to thank school staff for their dedication and determination to keep the school open and as many students as possible in lessons and learning. This in the face of the challenges they are facing on a daily basis to manage all the changes to simple and normal learning routines, enforcing controls to help the spread of the virus and managing all the implications of each and every positive Covid 19 test of those within the school community and those connected to the school community.

The quality of our remote learning and the use of Satchel One and Teams is something that also takes time and experience for teachers and students to manage effectively. Providing this has been an ongoing need alongside lessons in school for those self-isolating since the start of term, however this week both the Sixth Form and Year 10 have had a opportunity to experience the improvements in our remote learning approach.





# Message from the Headteacher (continued)

This morning I had the opportunity to speak in person (although over zoom) to our local MP Claire Coutinho about the challenges facing schools, the impact upon the students and especially the plans for GCSE and A Level examinations in the summer. She was very keen to know and understand how difficult it is for schools to operate during the Covid pandemic and how hard teachers, leaders and support staff are working on behalf of the students. We both agreed that clarity and specific contingency planning are of the utmost importance for all students in Year 11 and 13 facing assessment in the summer and that hopefully that will be provided by the DFE in the next week or two. She wanted me to pass on her appreciation for the effort, energy and care that the staff of Warlingham are giving to students the best possible learning experiences in the midst of the global pandemic.



Claire Coutinho MP

It is easy to think that the only thing that we are doing is managing positive cases of the virus and implementing the measures that help control the virus, however, I am proud to say that that is far from the case. As this edition of the newsletter illustrates, a real variety of creative, poignant and challenging opportunities continue to be provided for our students and the school community.

Paul Foster Headteacher





#### Remembrance

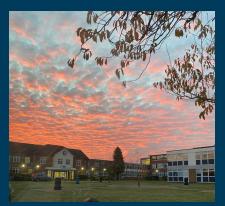
Following our visit to Warlingham Green War Memorial last week to lay a wreath on behalf of the students, staff, governors and parents of the School. Last week's assemblies on remembrance focussed on the idea of "Service and Sacrifice". Students were asked to reflect on the nature of "Service and Sacrifice" in the Second World War in particular as this year is the 75th Anniversary of the end of World War II. They learnt about the service of Sister Veronica who served in the Women's Royal Naval Service (WRNS) as an engineer during the war and then gave her life to a different form of the service of others as well as the service and sacrifice of Noor Inayat-Khan who after 2 years in the Women's Auxiliary Air Force the WAAF serving as a radio operator was recruited as a secret agent and sent to Paris. She is one of only three women in World War II to receive the George cross medal awarded for great courage in the face of danger.

Students were also encouraged to reflect on the service and sacrifice being given by people during the pandemic today and how important it is that we both say thank you and remember those who have made the ultimate sacrifice giving their life in service to others.

On Wednesday 11th November at 11am we held a 2 minute silence and Mr Duff played 'The Last Post' as our act of remembrance as a school community <a href="https://vimeo.com/478092523">https://vimeo.com/478092523</a>











## Practice for Progress—Developing Life Long Learners



As the 2<sup>nd</sup> half term gets into full swing, the Practice 4 Progress scheme picks up pace! Students in Year 11 and 13 have been introduced to Blank Page Retrieval, Knowledge Organisers and Memory Palace. The latter is new to parents and as a result, here is the video link for your to familiarise yourself and discuss with your son/daughter.

Memory Palace <a href="https://youtu.be/L\_BqNu\_zASo">https://youtu.be/L\_BqNu\_zASo</a>

If you have not seen any of the scheme before, please watch the parental introductory video here: <a href="https://youtu.be/QcKWybvqOiE">https://youtu.be/QcKWybvqOiE</a>

From Monday 23<sup>rd</sup> November, students in Year 11 will be shown the next "Technique of the week" called Thinking Maps. Please watch the video here: <a href="https://youtu.be/2hRvRK1xeKs">https://youtu.be/2hRvRK1xeKs</a> and discuss with your son/daughter.

All these videos are now available through an open access teaching and learning website at <u>warlinghamtl.co.uk</u>

I hope these are useful in supporting your son or daughter in study techniques especially in the run up to their KAPS and Final exams.

If you have any questions about Practice 4 Progress, please contact me on <a href="mailto:c.glover@warlinghamschool.co.uk">c.glover@warlinghamschool.co.uk</a>





## Information Technology Survey



Mr P Seward

Thank you to everyone that has responded to our I.T. survey, if you have not already done so, we would greatly appreciate a response from everyone, as soon as possible. As such we will shortly begin to telephone all those that have not completed the Form. If you require an email with a link to the survey, please contact Mrs Rayner <u>j.rayner@warlinghamschool.co.uk</u>

The information gained form the audit will enable us to continually develop our provision for all students, particularly during periods of remote learning.

As part of the survey we included a question with the aim of measuring the demand amongst parents and carers, in being part of a school wide programme to supply laptops. We have had significant interest and are therefore investigating a range of schemes and different suppliers. However, we will only progress, if as a school we believe we can help to source laptops of a quality and at a price that betters offers available to parents and carers independently. We will bring you further developments in the newsletter as we have them.





## Departments in Focus: Art

The Art department have launched their Christmas Card Competition to all students in KS3 & 4. The deadline for all entries is Monday 30th November and should be handed or emailed to



Mrs J Sula



#### KS3

HOUSE CHRISTMAS CARD COMPETITON 2020



#### This year you can choose your own theme

#### You can work in any medium

The winner will receive an Art Goodie bag full of wonderful art materials and an A4 sketch book.

The winning card will be printed and used as Warlingham schools Christmas card.

This is a house competition and the house with the best designs will win points for their house.

Deadline for entries is Monday 30<sup>th</sup> November Entry sizes must be A4, do not fold the paper.

#### Do's

Simple is often better.

Rich, bright colours.

If using coloured pencil use a lot of pressure.

Use real images to draw from, such as holly and snowy landscapes.

Think carefully about what makes an interesting composition.

#### Don'ts

Do not fold the paper in half.

Bo not copy a card.

Do not write on the card.

Do not rush, quality is important.

No glitter.



#### KS4

HOUSE CHRISTMAS CARD COMPETITON 2020



#### This year you can choose your own theme

#### You can work in any medium

The winner will receive a pack of Prisma Colours

The winning card will be printed and used as Warlingham schools Christmas card.

This is a house competition and the house with the best designs will win points for their house.

Deadline for entries is Monday 30th November

Entry sizes must be A4, do not fold the paper.

#### Do's

Simple is often better.

Rich, bright colours.

If using coloured pencil use a lot of pressure.

Use real images to draw from, such as holly and snowy landscapes.

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## Departments in Focus: Maths



Mrs P Scot

#### **UKMT Senior Maths Challenge**

On Monday 2<sup>nd</sup> November, some of our year 12 A level maths student's sat the UKMT Senior Maths Challenge – answering questions like:

Six friends Pat, Qasim, Roman, Sam, Tara and Uma, stand in a line for a photograph. There are three people standing between Pat and Qasim, two between Qasim and Roman and one between Roman and Sam. Sam is not at either end of the line.

How many people are standing between Tara and Uma?

A 4

B 3

C 2

D 1

E 0

Congratulations to Matthew Woodgate who top scored and also to Jaiden Amin, Cameron Leishman, Karina Sargeant and Holly Woodgate who also received Bronze certificates.



Matthew Woodgate



Jaiden Amin



Cameron Leishman



Karina Sargeant



Holly Woodgate



## Departments in Focus: The Music Department

#### **Music and apps**

We often get asked about great music apps for Android and iPhone mobile phones.

Here is a compilation of some of the best ones.

We do not endorse any particular app, or take reasonability for any in-app purchases etc...

#### Listening to Music online (streaming)

#### **Spotify**

#### **Specifications**

**Quality of free tier:** Up to 160kbps | **Library size:** 60 million+ | **Platforms:** iOS and Android apps, desktop app, web player, smart TV apps, connected speaker support, cars

#### **Reasons to Buy**

Plenty of ways to find new music

Easy to use

Works on lots of platforms

#### **Reasons to Avoid**

Not the best sounding

No lossless audio

The best-known free streaming service is also one of the best. While you will have to put up with ads if you don't want to pay, and you'll have to listen to playlists on shuffle mode (except for certain playlists), there's still plenty to like: decent sound quality, over 60 million songs, offline listening, bags of podcasts, and it all works on almost any device imaginable. If you want free music streaming,



Mr N Duff

#### **Amazon Prime Music**

#### **Specifications**

Quality: 256kbps | Library size: 2 million | Platforms: iOS and Android apps, Echo and Fire TV devices

#### **Reasons to Buy**

2 million songs for free

No adverts

Works with Alexa

#### **Reasons to Avoid**

Only free to Prime subscribers

You might not know it, but if you have Amazon Prime then you can access Amazon's free music streaming service. That's right, as well as free one-day delivery and Amazon Prime Video, Amazon Prime entitles you to Amazon Prime Music, which gives you over 2 million songs to stream on-demand. And the best bit? They're ad-free.

As you would expect, the selection is pretty mainstream, and the sound quality isn't going to blow you away, but Prime customers can't really complain. And if you're not happy, you can always step up to Amazon Music Unlimited, which costs £9.99 (or £7.99 with Prime) a month and boasts a library that rivals Spotify's.





## Departments in Focus: The Music Department

#### YouTube Music

#### **Specifications**

**Quality of free tier:** 128kbps | **Library size:** Huge **Plat-forms:** iOS and Android apps, web player

#### **Reasons to Buy**

Uncluttered

Plenty of rarities'

Lots of videos

#### **Reasons to Avoid**

Iffy sound quality

Discovery could be improved

YouTube isn't just for videos. Launched back in 2015, YouTube Music is the video-sharing site's attempt to take on Spotify et al. And, just like Spotify, it offers a free tier. Sure, there are adverts, as you would expect, but not as many as you would fear. You can buy a monthly subscription.

Extras like downloading for offline listening are payonly, so you're limited to streaming the service's selection, but there's a considerable catalogue to choose from, the layout is nice and clean, and its selection of music videos is, of course, unrivalled. Well worth a listen.

#### **Music Making apps**

#### **Garageband (iOS - Apple)**

It goes without saying that GarageBand is an incredible app considering it's free to download. The app comes with a well-stocked professional sound library as well as featuring the ability to record your own sounds on the go. It includes 32 track performance, a beat sequencer, a live loop DJ feature and more so it's perfect for building beats wherever you are.

#### Groovebox (iOS) (iOs - Apple)

Novation's Groovebox is an app which caters to both the beginner and more advanced music producer. It's looping ability enables you to create quick tracks on the fly whilst the MIDI-based note input feature allows you to get creative whilst doing so. Groovebox doesn't stop there, it's also compatible with other apps via Ableton Link, Audiobus or Inter-App Audio.

#### BandLab (Android/iOS)

The award-winning Bandlab will transform your phone or tablet into a studio with it's 120 professionally created instruments, connect your own instruments feature, amplifier simulation, pocket recording, and more. The free software also allows you to access your tracks on desktop so once you've laid down your on-the-move ideas you can revisit them on a larger scale.





## Departments in Focus: The Music Department

#### MixPad Multitrack Recorder Free

Finally an app for both Android and Apple users. This program may not have the flashiest name, but it's a great app for musicians who want to begin recording and publishing their music. MixPad Multitrack Recorder Free is actually the name of the program in the Apple App Store but it has a slightly different name of MixPad Multitrack Mixer Free. The two different programs are a little different from each other but both can get the job done. Keep in mind that these programs may offer you more effect options than the standard package, but you will have to pay for them. If you've never tried mixing together music files to complete a full track, we recommend trying it on a software like these or GarageBand.

#### **Perfect Ear**



We can talk about chords all day, but there are basic fundamentals you need to learn as musician. Among these important skills are having a trained ear and understanding rhythm. Perfect Ear is an Android app promising you "a music school in your pocket." Some of the valuable skills you can learn from this app are scale identification, rhythm, sight reading, the circle of fifths, and other necessary parts of the music learning process.

Students: what do you recommend? Please let the Music Department teachers know!





### College Corner



Mr R Leay

Since the start of September, Warlingham Sixth Form College students have not only been settling into their new subjects but also a range of enrichment options that are offered within the college. In Year 12, students spend Wednesday afternoons completing their enrichment activity which help them to develop useful skills for their subjects and in applying to their next steps after Sixth Form. It's also something they thoroughly enjoy!

This week, Mrs Salem was able to reward the Year 13 students who completed their Community Sports Leadership Award last year. This involved supporting students in primary schools by running sporting activities – something that the younger students always looked forward to. Many congratulations to all the students for achieving their award and for all their efforts throughout the course.

Currently, some of our Year 12 students are also working towards an Extended Project Qualification with Mrs Sayers where they can choose an area of research that interests them and create an artefact or dissertation based on their findings. In the past, we've seen students build a drone, research the effectiveness of prisons as well as the reasons behind the collapse of the Soviet Union.

Students are awarded an exam grade at the end of the process which can provide them with UCAS points for those applying to University. We very much look forward to seeing what topics this year's students come up with.

Whilst some students are researching their projects, others have been setting up their own business through Young Enterprise. The students must work as a team to come up with a new business idea, developing a company Plan which must be presented. If successful they will be given a goodwill loan to help set up the Company. This is part of the "Tycoon Enterprise Competition" which is supported by Peter Jones of Dragon's Den fame and helps students develop a range of skills including communication, problem solving and leadership all of which lead to increased employability and entrepreneurship. Thank you to Miss Scanlon and Mrs Smith for coordinating the competition with the students.



## College Corner

Students can also participate in the Whyteleafe Football Academy, Sport, Debating, Art for Relaxation, Duke of Edinburgh and Cooking for College for their enrichment. With so much choice available, there is definitely something for everyone!















## Careers Development

#### Virtual Career Events

I wanted to bring your attention to the following virtual events which will take place at the start of December.



itors by voice/video or text chat as well as download useful information and view online video content.

The user experience is optimal when students have access to their own PC/phone/tablet and can navi-

#### The National School + College Leaver Show

1 December 2020, 9.30am-4.30pm

Over 80 exhibitors, a mix of employers and HEI's with



#### The National Apprenticeship Show

2 December 2020, 9.30am-4.30pm

Over 40 exhibitors promoting Apprenticeship opportunities.



Details of the **Stem Summer Internships** have been emailed to all students.







## Careers Development

Students meet the visual effects industry with ACCESS:VFX

Webinars this week and next week: free tickets available now

ACCESS:VFX are running a series of free webinars to help 15-18 year olds understand more about careers in VFX. Animation and Games.



Students will hear from professionals at PlayStation, Industrial Light & Magic, Union VFX, Moonraker VFX, MPC Advertising, The Mill. Webinars are happening today, later this week, next week.

#### > Details and book tickets here

Virtual Skills London 2020 have shared the following information about interviews, CV writing and interview tips –

This helpful <u>guide</u> from PwC gives a whole range of tips on how to do well in a video interview, which is worth a watch for people of all ages, whether they are interviewing for the first time, applying for University or recalibrating for an online world.	Students can register for a whole range of <u>online events</u> from BT, which take them through writing a CV, all the way to interview tips and approaches to an assessment centre.
Pearson Business School has put together seven top tips for <u>telephone interviews</u> which takes students through the research, preparation and delivery stages, not forgetting tone of voice.	Access Creative College has a great set of guides to the interview process looking ahead to 2021. Students can find information on preparing for interview, getting ready for the day and how to make a good first impression.

#### Speakers for Schools live virtual broadcast from Peers for the Planet

**Date**: Wednesday 25<sup>th</sup> November **Time**: 17.00 – 18.00 **Age group**: KS4 & 5/S4-6

Host: Baroness Helene Hayman. Panel: Baroness Floella Benjamin, Baroness Rosie Boycott & Lord Richard Chartres.

JoinLink: https://bit.ly/38V6xXR

Join Speakers for Schools and Peers for the Planet for an exciting panel discussion. We are delighted to have this broadcast hosted by Baroness Hayman with members of Peers for the Planet on the panel. The Peers will discuss topics including what sparked their interest in climate change and the environment and legislating for change.

The talk will be webinar style and so attendees will not have their cameras or microphones on. There will be a Q+A chat function where students can ask their questions, which will be moderated by SFS staff.





## **AROUND THE HOUSES....**

#### House Competition 2020 - 2021

Every year at Warlingham School we run a House Competition where each House competes to win house points for Attendance and Merits every half term.

In addition, there are a range of competitions throughout the year which give students an opportunity to show off their creative and sporting talents and these also carry house points.

This year we hope also to integrate some of our Warlingham Learner characteristics into our House Competitions, celebrating those students showing Courage, Kindness and Commitment in their daily life, both inside and outside of school.

So far, this year House points have been awarded for Attendance and Merits for Half Term 1 as well as two House Competitions: The European Day of Languages and Black History Month.

The results for these two competitions were as follows:

#### **European Day of Languages**

First Place = 7H and 9H

Best Tutor Group per House: Johnson (9A), Chichester (9R and 7L), Mallory (10M), Sharman (7G)

Best Tutor Group in each Year: 7H, 8A, 9H, 10M, 11W

#### **Black History Month**

1st Place: Matilda Ogle 7L

2nd Place: Anastashia Smith 9A

3rd Place: Ceri Paul 11W

4th Place: Olive Thomas, Honey Murphy, Bella Bigord and Amelia Wing (7L - a joint entry)

5th Place: Leah Bell 10W

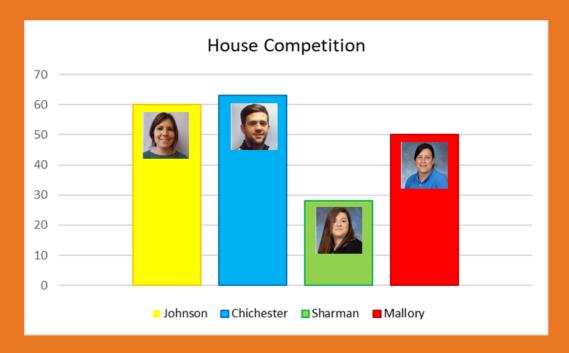
6th Place: Summer Kitcherside 7R 7th Place: Isabelle Johnson 8M





## **AROUND THE HOUSES....**

The results for the House Competition as it stands has Chichester in first place, Johnson in 2nd place, Mallory in 3rd place and Sharman in 4th place.



The competition is very tight and there are lots of opportunities coming up in the next few weeks for students to contribute to their House totals including Cross Country for Years 7 - 9 and the Christmas Card competition which is open to all students.

With Mallory keen to repeat their success from last year; Johnson and Chichester battling for top spot and a new Head of House for Sharman it promises to be an interesting year!

We will keep you all updated.!!

Head of House Team





## The Warlingham Learner





